

**GEORGE MASON UNIVERSITY SCHOOL OF LAW**  
*Law in Cinema*  
**Summer 2009**  
**Adjunct Professor Jeff Rosenblum**

Contact Information:

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Class Information:

Monday and Wednesday  
6:00 p.m. – 7:50 p.m.  
Room 224

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**\*\*\* Please note that in order to register for this class, you must be able to watch the assigned movies prior to the week in which they will be discussed \*\*\***

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**PREREQUISITES:** Evidence and Professional Responsibility

**GRADING:** The week *prior* to class, each student must draft a brief submission, no longer than three pages, identifying two legal issues in each movie. For example, students could choose a particular rule of professional conduct, evidentiary rule, or other law, and address whether the rule/law is accurately depicted in the movie, whether the issue could have been handled differently, and/or other courses of action that could have been followed. The papers must contain a short discussion of each issue, and must include legal analysis, including citations to authority where appropriate. These papers must be e-mailed to me no later than Sunday at 5 p.m.

These papers in aggregate will comprise 50% of each student's grade. Class participation will comprise 30% of each student's grade, and 20% of each student's grade will be based on a quiz at the end of the semester.

**CLASSES/MOVIES:**

**Week 1 (Monday, May 18 and Wednesday, May 20)**

*Michael Clayton*  
*A Few Good Men*

**Week 2 (Wednesday, May 27)**

*My Cousin Vinny*

**Week 3 (Monday, June 1 and Wednesday, June 3)**

*Class Action*  
*The Verdict*

**Week 4 (Monday, June 8 and Wednesday, June 10)**

*A Civil Action*  
*The Rainmaker*

**Week 5 (Monday, June 15 and Wednesday, June 17)**

*Runaway Jury*  
*12 Angry Men*

**Week 6 (Monday, June 22 and Wednesday, June 24)**

*Anatomy of a Murder*  
*To Kill a Mockingbird*

**Week 7 (Monday, June 29 and Wednesday, July 1)**

*Philadelphia*

**Week 8 (Monday, July 6)**

Quiz