## **LRWA IV – Transactional Drafting and Practice**

Welcome to LRWA IV – Transactional Drafting and Practice. In this two-credit course you will learn basic legal drafting skills. While this course focuses on corporate transactional work, attorneys use legal drafting skills in all practice areas. For example, litigators frequently review, interpret, and litigate contracts. Most civil lawsuits are settled by contract (a settlement agreement). Regulatory and government relations attorneys likewise use drafting skills in understanding, commenting on, or proposing regulations or legislation. Family law attorneys negotiate and draft a variety of contracts – wills, divorce settlements, and custody agreements – on behalf of their clients.

At the conclusion of this course you should be able to:

- prepare legal documents that govern the future behavior of your clients and other parties;
- understand and appropriately use drafting techniques to remove ambiguity and allocate risk in a written contract;
- conduct corporate research and create documents to form a corporate entity; and
- perform and report on due diligence research.

You are expected to take initiative and responsibility in connection with your assignments and class meetings. It is incumbent upon you to ask questions of your Professor when you have them, conduct research, consult sources outside of the assigned text and readings as necessary, and submit a quality final product similar to that which you would give an employer. You should refer to your syllabus often and check TWEN frequently for updates on class meetings and assigned exercises or readings.

**Professors:** As with LRWA III, LRWA IV is taught by practitioners who are involved with Scalia Law because they care about the community and about the training of new lawyers. We are lucky to have these dedicated and experienced individuals involved with our program. Each Professor has his or her own practice, clients, and family; please keep in mind that due to their professional or personal commitments they will not always be available to e-mail or call you back immediately. Please treat your Professors with respect.

Page 5 of this Syllabus contains a chart listing the Professors by section. As you did for Appellate Writing last semester, please register on TWEN for both the LRWA IV – Transactional Drafting (All Students) course and your individual Professor's course.

**Required Readings:** Tina L. Stark, Drafting Contracts: How and Why Lawyers Do What

They Do (Wolters Kluwer, 2d Edition) ("Stark")

Syllabus and LRWA IV Rules

Supplemental Readings as assigned by your Professor

Restrictions on Collaboration: All of the written projects this semester are individual projects. As with LRWA I and II, this course teaches and tests new methods of research and new writing concepts. While students may discuss general business concepts and the readings from the Stark textbook with other students, students may not discuss specifics of the projects or compare research or written work on their projects (i) outside of class, or (ii) within class absent the express direction of their Professor. The LRWA Rules have an extended discussion of permissible and impermissible collaboration. The Director may make exceptions to the collaboration rule for certain projects or activities; any collaboration exception will be made in writing and posted on TWEN. Students may not request or accept proofreading assistance in this course from any person.

## **Assignment Information**

**Grading Methods:** Individual assignments are graded on either an Expanded Pass/Fail basis or a 6-point scale. The possible grades for Expanded Pass/Fail projects are: High Pass, Pass, Low Pass, Fail. A Grading Guide describing the 6-point scale is available in the Course Materials section of the LRWA IV Transactional Drafting (All Students) TWEN site.

**Course Projects:** During this semester you will perform work on behalf of one client. You will assist your client in negotiating and documenting the purchase of assets from another business entity. Your Professor will serve as a senior partner of your firm.

You will complete five exercises and four projects. Your Professor may require you to submit a cover memo with any assignment this semester.

The assignments for the semester, with their assigned percentage value and applicable grading method, are as follows:

Exercises 1-5		10%	EP/F
Project 1	LLC Resolutions	10%	6Pt
Project 2	First Turn of Asset	25%	6Pt
	Purchase		
	Agreement		
Project 3	Negotiations	10%	EP/F
Project 4	Final Asset	40%	6Pt
	Purchase		
	Agreement		

The projects this semester build on each other and continued use of and attention to items introduced in early projects will be necessary to perform well in later projects. Once a topic or drafting technique has been introduced and used for one exercise or project it will continue to be relevant for all following projects. In addition, unless a deal term is explicitly changed during the semester, the terms and facts introduced in earlier projects continue to be applicable in later projects. Deal terms often change as due diligence is completed and

negotiations occur, a real-life aspect of transactional practice that is also applicable in the course.

**Professionalism:** In addition to the assignments, 5% of the final grade is based on professionalism; professionalism grades are awarded on the six-point scale. Class participation is one aspect of that valuation, which may include performance of in-class or supplemental exercises, indices of preparation, attention and focus during class (including refraining from web-surfing, texting, instant messaging, and the like), and interaction with classmates and your Professor during class. The professionalism score will also take into account your interactions with the Director of the program and with your Professor outside of class, including at one-on-one meetings and in your e-mail or telephone communications.

**Assignment Submissions:** All written exercises and projects must be electronically submitted using TWEN's submission system. To electronically submit your document(s) go to your section's TWEN page and click on the "Assignment Drop Box" tab on the left side. Locate the correct project and follow the submission instructions.

**Time Penalties and Extensions of Time:** LRWA Rule 3, which governs project submission and extension requests, applies to all exercises and projects, regardless of grading scale. **Exercises and projects submitted after the submission deadline will receive a zero.** 

Your Professor does not have the authority to grant extensions of time. You may only request an extension of time from the Director. Extensions of time must be requested *prior to* the due date and time whenever possible. **Absent a compelling reason for the delay, requests received after the project is due will be denied.** Please see LRWA Rules 3.13 and 3.14 for further information on extensions of time.

Anonymous Grading: LRWA IV employs the same anonymous grading scheme used in LRWA III. Seven-character AGNs will be used for all projects graded using the 6-point scale, and you must select your AGNs online prior to 6:00 p.m. on Tuesday, February 1. A link to the form has been posted under the "Syllabus and Course Materials" link on the LRWA IV Transactional Drafting (General) TWEN site. Your name should never appear on a project being graded using the 6-point scale. In submitting those projects, you should place your blind grading number where you would normally list the name of counsel or as otherwise specified by your Professor. Please note that under the LRWA Rules, penalties will attach for failure to timely sign up for AGNs. Other penalties related to AGNs are set forth in the LRWA Rules.

**Final Grades and Credit:** As in previous semesters, the final grades for your section are curved within each Professor's section.

## **Administrative Items**

**LRWA Rules:** You are responsible for knowing and following the rules applicable to this course. The rules are posted on the LRWA IV Transactional Drafting (All Students) TWEN site.

A Note on Plagiarism: The rules on plagiarism are different in this course than those applicable in other courses. Most attorneys drafting a contract start with an existing document prepared for a similar deal or purpose; this is considered an acceptable practice and does not raise issues of plagiarism. You may also consult form documents as you work on your drafting projects and may use language and sections of forms without attribution.

Caution on Use of Forms: While you may consult and use language from form documents as you prepare your legal drafting projects, forms and language from other contract documents should be used cautiously and never without careful consideration. Each deal is unique and this problem has been created to raise numerous and, at times, conflicting problems which may not be adequately addressed in unaltered form language. In addition, our drafting guide for the semester is the Stark textbook, which is progressive in the area of plain language.

Your primary role as an attorney is to create documents that carry out your clients' goals and, in this case, accurately reflect the deal terms. If you rely on forms or form language and fail to consider the drafting guidelines in the Stark text along with the unique circumstances and requirements of your client and the deal, your grade will suffer.

**Use of Student Projects:** Any project you submit to your Professor may be used as a teaching tool for discussion with the entire class.

**Schedule:** A class meeting schedule, with reading assignments and due dates may be found on pages 6-8 of this Syllabus. As noted above, Professors may add additional required or recommended readings to those provided in this Syllabus.

**Questions:** Direct questions about the class materials or the projects to your Professor. Direct general questions, comments and suggestions, or concerns about the program to:

Professor Atkins, Assistant Dean for Legal Skills and Director, Second Year Legal Research, Writing, & Analysis Program
Hazel 433BA, (703) 993-9158, jatkins8@gmu.edu

Transactional Drafting				
Day	Time	Professor	Section #	Room #
Tuesday	6:05 PM	Bowles	99-009	
Wednesday	9:50 AM	Hemmer	99-002	
Wednesday	6:05 PM	Kelley	99-011	
Thursday	9:50 AM	Barnes	99-003	
Thursday	1:50 PM	Atkins	99-007	
Thursday	6:05 PM	Rappa	99-012	
Thursday	6:05 PM	Beckleman	99-013	
Friday	7:00 PM	Норе	99-014	

## Schedule

Below are class meeting dates and information, the readings and exercises to complete **before** class, and assignment due dates. This does not include section-specific readings or assignments, which will be communicated by your Professor. Professors may change class session timing and content as needed. Professors may cover some content asynchronously, requiring you to watch videos or engage in discussion via posts on TWEN. You are responsible for following your section's TWEN page, knowing your Professor's assignments, and abiding by your Professor's rules.

Class Sessions & Due Dates	Class Topics	Required Reading & Exercises
Week 1 (Week of 1/17)	<ul> <li>Introduction to the Course</li> <li>Overview of legal drafting</li> <li>The work of a corporate attorney</li> <li>Basics of a contract</li> <li>Removing legalese</li> <li>Translating a business deal into a contract</li> <li>Introduction to the Client and the Transaction</li> <li>Review of client information</li> <li>Discussion of Letter of Intent</li> <li>Introduction to Exercise 1</li> </ul>	Syllabus and LRWA IV Rules Exercise 1 Memo  Stark:  Chapter 1 Chapter 2 Chapter 18 Chapter 20 Chapter 24 Chapter 27
Week 2 (Week of 1/24)	<ul> <li>Corporate Governance 101</li> <li>Authority to take action</li> <li>Signatures</li> <li>Introduction to Project 1 (LLC Resolutions)</li> </ul>	Exercise 1 – Letter of Intent due before the beginning of your class. (Professors will set their section-specific deadline).  Stark:  Section 4.4 Chapter 12 Chapter 17
Week 3 (Week of 1/31)	Contract Elements	Stark:  Chapter 5 (be prepared to discuss exercise 5-3)  Chapter 6 (be prepared to discuss exercise 6-2)

	Contract Organization	<ul> <li>Chapter 7 (be prepared to discuss exercise 7-1)</li> <li>Chapter 26</li> </ul>	
Due Date Sunday, Feb. 6	P1: LLC Resolutions	Students submit P1 via TWEN electronic submission before 11:00 p.m.	
Week 4 (Week of 2/7)	Library Instruction: Due Diligence and Business research	Draft Asset Purchase Agreement Exercise 2 memo	
	Work on Exercise 2: Due Diligence	Stark:  • Chapter 25 • Chapter 27.5.2	
Due Date Sunday, Feb. 13	Exercise 2 Due Diligence	Students submit Exercise 2 via TWEN electronic submission before 11:00 p.m.	
Week 5 (Week of 2/14)	<ul> <li>Drafting</li> <li>Action Sections</li> <li>Definition Sections</li> <li>Will v. Shall</li> <li>Numbers and Financial Provisions</li> <li>Reviewing Draft Contracts</li> </ul>	Stark:  Section 3.3  Section 3.4  Chapter 8  Chapter 10  Chapter 13  Chapter 22  Chapter 28	
Week 6 (Week of 2/21)	Drafting Clearly:	Exercise 3 due before the beginning of class. (Professors will set their section-specific deadline).  Stark:  Chapter 15 Chapter 26.3 Chapter 21 Chapter 22	
Due Date Sunday, Feb 27	P2 Draft Asset Purchase Agreement	Students submit P2 via TWEN electronic submission <b>before</b> 11:00 p.m.	
Week 7 (Week of 2/28)	Library Instruction  Work on Exercise 4: LLC Formation	Stark:  • Chapter 27	
Due Date Sunday, Mar 6	Exercise 4 due before 11:00 p.m.	Students submit Exercise 4 via TWEN electronic submission before 11:00 p.m.	

Week 8 (Week of 3/7)	Professor's Choice Review Risk Allocation  Representations & Warranties  Conditions to an Obligation  Discretionary Authority and Declarations	Stark:  Section 3.2 Section 4.2 Section 4.3 Chapter 9 Chapter 11 Chapter 12 Chapter 14
	SPRING BREAK	
Week 9	Risk Allocation continued	
(Week of 3/21)	Introduction to Negotiations	
Due Date	Exercise 5 due before 11:00 p.m.	Students submit Exercise 5 via
Sunday, March 27		TWEN electronic submission before 11:00 p.m.
Week 10	Review Exercise 5	·
(Week of 3/28)	Professor's Choice	
Due Date Sunday, April 3	Written Negotiation Materials due before 7:00 p.m.	
Week 11	P3: In Class Negotiations	Negotiations held during class or
(Week of 4/4)		as scheduled by your professor
Week 12	Drafting Wrap Up	Stark:
(Week of 4/11)	Negotiated Changes to the Deal	<ul><li>Chapter 16</li></ul>
		• Chapter 23
Week 13	Drafting Wrap Up	Stark:
(Week of 4/18	Professionalism and Ethics	• Chapter 19
		Chapter 30
Due Date	P4: Final Asset Purchase Agreement	Students submit P4 via TWEN
Sunday, April		electronic submission <b>before</b>
24		11:00 p.m.